

Lecture 13

Fancy Designs

Crepe, Honeycomb, Mock leno

Crepe is a weave that contains little or no twilled or other prominent effect and which gives a cloth the appearance of being covered by minutes spots or seeds.

Method 1

By taking a regular sateen base and adding more spots to it in some regular order.

8 Ends Sateen Base and 2 ends

\$A1 \$D1 \$9C \$56 \$6C \$4E \$2B \$33 - 8

8 Ends Sateen Base and 2 by 1 by 1 by 3

\$AE \$D5 \$BA \$57 \$EA \$5D \$AB \$75 - 8

Method 2

By taking spost on plain weave in some regular order

\$AA \$DD \$AA \$77 \$AA \$DD \$AA \$77 - 8

Can actually complete on 4 threads.

Method 3

By constructing a motiff and then constructing it again in reverse order and so on.

\$84 \$CC \$84 \$10\$30 \$12 \$03 \$02 - 8

Method 4

By inserting or superimposing designs on one another. The total number of ends and picks is obtained by taking L.C.M. of the basic designs.

Let the basic designs be 4 thread satinette and an 8 end sateen derivative.

Sateen Derivative: 8 Threads \$C0 \$18 \$03 \$60 \$0C \$81 \$30 \$06 - 8

Satinette: 4 threads sateen \$8 \$4 \$1 \$2 - 4

Crepe: Superimposing 8end sateen derivative 4end satinette \$C8 \$5C \$13 \$62 \$8C \$C5 \$31 \$26 - 8

Sateen: 6 ends, standard \$80 \$20 \$08 \$40 \$04 \$10 - 6

Crepe: Superimposing 4 & 6 threads sateens \$8A8 \$64C \$193 \$632 \$8C9 \$544 \$931 \$22A \$88A \$454 \$151 \$326 - 12

Honey Comb weave gives cell appearance.

Honey Comb 01

\$80 \$41 \$A2 \$D5 \$EB \$D5 \$A2 \$41 - 8

Honey Comb 02

\$4001 \$A002 \$5005 \$A80A \$D415 \$EA2B \$F557 \$FAAF \$FD5F \$FAAF \$F557 \$EA2B \$D415 \$A80A \$5005 \$A002 - 16

Mock leno will be done in a later lecture.